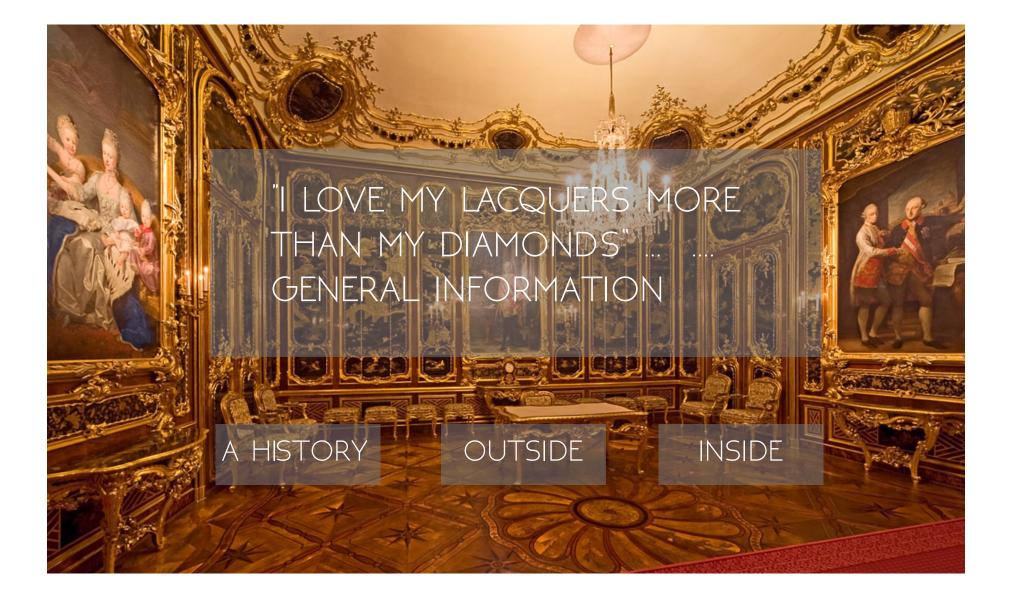
HOME PAGE

Marie Antoinette's A LACQUER WORLD





HOME

INSIDE

A HISTORY "I love my lacquer more than my diamonds" - Marie Antoinette



JULIA'S TEXT: Luxury goods & commodity culture: I'll examine the mania for Japanese lacquer in Europe during the 18th century. During this period, goods such as porcelain, silk and spices represented a new luxury market that was booming in Paris. Japanese lacquer was a part of this new market and used to decorate one's home for those who could afford it. Black and gold lacquer chest, boxes, commodes and other shapes functioned in these homes as representations of wealth

Page 2: "OUTSIDE"



HOME

A HISTORY

INSIDE

THE OUTSIDE tagline or subtitle

THE MATERIALS

Information about the production and materials (Chloe & Julia)

A CLOSER LOOK





Chloe's research: will be organized as annotated captions to detailed photos





A HISTORY

OUTSIDE

THE INSIDE tagline or subtitle



possible animation: click on closed furniture --> image of key --> image of opened furniture --> next page of drawers

Page 4a: "INSIDE: COMMODE"





A HISTORY



INSIDE THE COMMODE *tagline or subtitle*

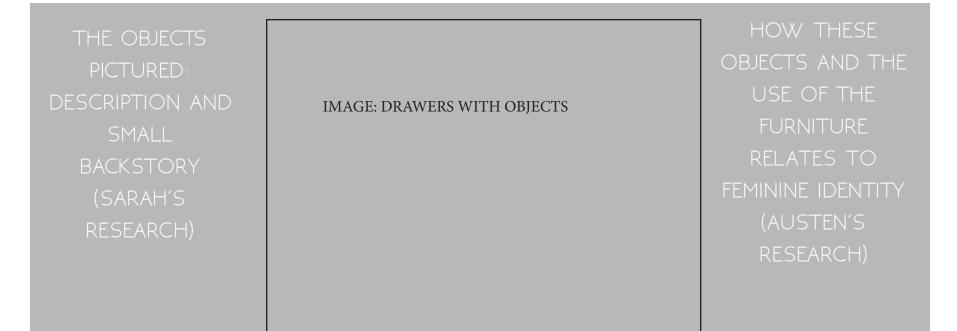


IMAGE: DRAWERS WITH OBJECTS

Page 4b: "INSIDE: SECRETAIRE"



HOME

A HISTORY



INSIDE THE SECRETAIRE tagline or subtitle

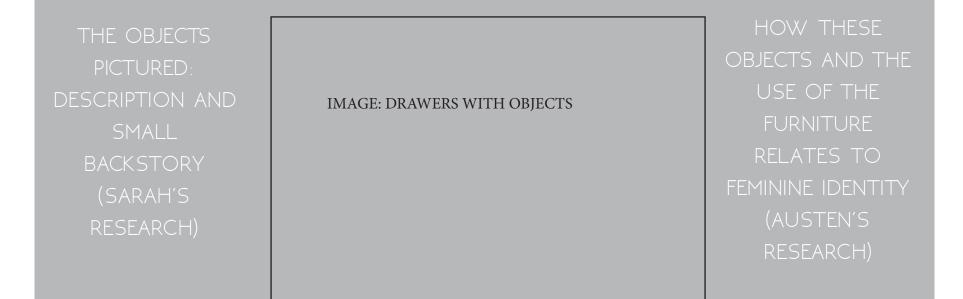


IMAGE: DRAWERS WITH OBJECTS