

Marie Antoinette's
A LACQUER WORLD



"I LOVE MY LACQUERS MORE
THAN MY DIAMONDS"
GENERAL INFORMATION

A HISTORY

OUTSIDE

INSIDE

Marie Antoinette's LACQUER WORLD

HOME

OUTSIDE

INSIDE

A HISTORY

"I love my lacquer more than my diamonds" - Marie Antoinette



JULIA'S TEXT: Luxury goods & commodity culture: I'll examine the mania for Japanese lacquer in Europe during the 18th century. During this period, goods such as porcelain, silk and spices represented a new luxury market that was booming in Paris. Japanese lacquer was a part of this new market and used to decorate one's home for those who could afford it. Black and gold lacquer chest, boxes, commodes and other shapes functioned in these homes as representations of wealth

Marie Antoinette's
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HOME

A HISTORY

INSIDE

THE OUTSIDE
tagline or subtitle

THE MATERIALS

Information about the production and materials (Chloe & Julia)

A CLOSER LOOK



Chloe's research: will be organized as annotated captions to detailed photos

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OUTSIDE

THE INSIDE
tagline or subtitle



possible animation: click on closed furniture --> image of key --> image of opened furniture
--> next page of drawers

Marie Antoinette's
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HOME

A HISTORY

OUTSIDE

INSIDE THE COMMODE

tagline or subtitle

THE OBJECTS
PICTURED:
DESCRIPTION AND
SMALL
BACKSTORY
(SARAH'S
RESEARCH)

IMAGE: DRAWERS WITH OBJECTS

HOW THESE
OBJECTS AND THE
USE OF THE
FURNITURE
RELATES TO
FEMININE IDENTITY
(AUSTEN'S
RESEARCH)

IMAGE: DRAWERS WITH OBJECTS

Marie Antoinette's
LACQUER WORLD

HOME

A HISTORY

OUTSIDE

INSIDE THE SECRETAIRE
tagline or subtitle

THE OBJECTS
PICTURED:
DESCRIPTION AND
SMALL
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(SARAH'S
RESEARCH)

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HOW THESE
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